

RIZVI COLLEGE OF A/S/C
FOUNDATION COURSE -Paper III (SEM III)
Nov-2022

Duration: 2 1/2 Hrs

Total Marks :75

Note: 1. All questions are compulsory.
2. Figures to the right indicate full marks.

Q.1(A). Explain the following concepts (Any Five) 15 Marks

- a. Minorities in India
- b. Child Abuse
- c. Disaster Mitigation
- d. Earthquake
- e. Superstition
- f. Cyber crimes
- g. Effective Listening
- h. Verbal Communication

OR

(B) Write a comprehensive note on the Foundation Course (Semester III) project submitted by you.

Q.2.(A) What are the constitutional rights of women in India? How are they violated by society? 15 Marks

OR

(B) How do Scheduled Caste people suffer in the society? Discuss the laws implemented in favour of this vulnerable group.

Q.3.(A) Describe the categories of disasters. How do they affect human life? 15 Marks

OR

(B) Discuss in detail about National Disaster Management Act 2006 and National Policy on Disaster Management 2009.

Q.4.(A) Write a detailed note on Science. 15 Marks

OR

(B) What is technology? State the characteristics and application of technology in modern human living.

Q.5.(A) What are different types of non-verbal communication? Discuss the barriers to effective communication. 15 Marks

OR

(B) Describe the styles of leadership and advantages of team building.

Time: 3 hrs

Total marks: 100

Semester III Examinations

Note:

1. All five questions are compulsory.
2. Figures to the right indicate full marks.

MASS COMMUNICATION

(10)

Q1. A. Explain the following in 2 or 3 sentences:

1. Communication Skill
2. Verbal and Non-Verbal communication.
3. Role of the internet.
4. Documentary.
5. Advertising.

(05)

B. Fill in the blanks with the correct alternative:

1. All India radio is officially known as _____.
(Aakashvani / Aakash Darshan/ Doordarshan/ Kala Kendra).
2. _____ has proven to be a more democratic medium than newspapers.
(Television/ Internet/ Radio/ Magazine).
3. Libel and slander are different forms of _____.
(defamation/ sedition/ piracy/ censorship).
4. Studies show that there is a strong relationship between freedom and less _____.
(Corruption/ Consumerism/ Liberalization/ Materialism).
5. Journalists perform the primary function of _____.
(managing/ informing/ warning/ counseling).

(05)

C. State whether the following statements are true or false:

1. Media acts as a public watchdog
2. The media is free to criticize the government in order to improve its function.
3. Community radio is an important medium in rural India.
4. Freedom of the Press means the right to print and publish without any interference from the state or any other public authority.
5. Journalistic reality, with the coming of the internet, has become linear.

(20)

Q 2. A. Explain the history of cinema and discuss the development of cinema.

OR

(10+10)

B. Write Short notes on the following:

- a) Characteristics of Radio
- b) Importance of social networking sites

Q 3. A. Explain the functions of mass media and how it plays an important role in democracy

OR

(10+10)

B. Write Short notes on the following:

- a) Role of media in Education.
- b) Role of media in promoting government schemes.

Q 4. A. Discuss the various types of print media.

OR

(10+10)

B. Write Short notes on the following:

- a) Characteristics of Television
- b) Various influences on media content and on media channels.

Q 5. A. Discuss the process of mass communication and its features.

OR

(20)

B. Write Short notes on the following:

- a) Music on radio.
- b) Career opportunities in mass media.

(10+10)

11/11/2022

SYA103

Time: 3 hrs

Semester I Examinations

English Lit-301

Total marks: 100

Note:

1. All five questions are compulsory.
 2. Figures to the right indicate full marks.
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Q 1. Write short notes on any four of the following: (4 x 5 = 20marks)

1. Plot.
2. Types of characters.
3. Act and Scene.
4. Origin of Drama.
5. Features of Music in Drama.
6. Narrator and Sutrardhar.

Q 2. A. "Oedipus Rex' is primarily a drama of fate." Do you agree? Elucidate your answer with references from the text. (20 marks)

OR

B. Comment on the paradox of knowledge in 'Oedipus Rex'.

Q 3. A. Comment on the character of Savitri in 'Halfway House'. (20 marks)

OR

B. Comment on the fragmented, broken language used in the play. Does it do justice to the subject of 'a house on the verge of collapse' theme?

Q 4. Write short notes on any two of the following: (2 x 10 = 20marks)

1. The role of the chorus.
2. Theme of blindness.
3. Jocaste.
4. Creon.

Q 5. Write short notes on any two of the following: (2 x 10 = 20marks)

1. Shoki.
2. The ending of "Halfway House".
3. Male characters in the play "Halfway House".
4. The relevance of the title "Halfway House".

11/11/22

SYAT 103

Time: 3 hrs

Total marks: 100

Semester III Examinations

Note:

1. All five questions are compulsory.
 2. Figures to the right indicate full marks.
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Q 1. A. Discuss the various positions on Indianness that Professor Meenakshi Mukherjee questions and debates upon in her essay titled "The Anxiety of Indianness". (20)

OR

B. Show how Jasbir Jain discusses the various dimensions of problems involved in the diasporic writing in her prologue titled, "From the personal to the political"..

OR

C. Write short notes on any **TWO** of the following.

- i. The changing landscape of diaspora as sketched by K.Satchidanandan
- ii. Jain's take on postcolonialism
- iii. The difference between writing in English and writing in other Indian languages as brought out by Professor Meenakshi Mukherjee
- iv. Butalia's thoughts on the Partition being more than just stories of violence, loss and death

Q 2. A. Describe in detail the three victims of the murder and the way in which each one is killed. (20)

OR

Q 2. B. Why does Nripati refer to Dipa's family as 'cockroaches'? Do you think he is right in referring to them as such? Give reasons for your answer.

Q 3. A. Comment on Gita Hariharan's use of food as a metaphor in "The Remains of the Feast". (20)

OR

Q 3. B. Comment on the significance of the title "The Awakening".

Q 4. Write short notes on any **TWO** of the following: (20)

- i. Debashish's illness
- ii. The role of music in the narrative of *Quills of the Porcupine*
- iii. The visit to the factory
- iv. Nripati Laha

Q 5. Write short notes on any **TWO** of the following: (20)

- i. Pali's bewilderment when he is converted to different religions twice
- ii. The ending of the story "Revolt of the Gods"
- iii. The ending of "The Remains of the Feast"
- iv. Alka

11/11/2022

SYA 104

बीए द्वितीय वर्ष/सेमिस्टर-III/मध्यकालीन एवं आधुनिक काव्य/पेपर क्रमांक : UAHIN301

समय : 3 घंटे

अंक : 100

सूचना : 1) सभी प्रश्नों के उत्तर लिखिए।

2) दायीं ओर के अंक गुण दर्शाते हैं।

प्रश्न 1. निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए।

27

अ) पीछे लाग जाई था, लोक बेद के साथी ।
आगे थें सतगुर मिल्या, दीपक दिया हाथी ॥

अथवा

तू दयालु, दीन हौं, तू दानि, हौं भिखारी
ज्यों त्यों तुलसी कृपालु ! चरण - सरन पावै ॥

आ) वह तोड़ती पत्थर....
देखा मैंने उसे इलाहाबाद के पथ पर
वह तोड़ती पत्थर ।

अथवा

डुबकियां सिंधु में गोताखोर लगाता है ।
जा जा कर खाली हाथ लौटकर आटा है ॥
मुट्टी उसकी खाली हर बार नहीं होती ।
कोशिश करने वाले की कभी हार नहीं होती ॥

इ). "शीघ्र ही हनुमान-ने आए गुफा के द्वार पर
सब वानरों को - द्वार- जिसको रोककर
रखे हुए थी राक्षसी आकार की भारी शिला।"

अथवा

①

संगता है- आप दिव्यदृष्टा हैं
समझ गई है सबकुछ इसलिए हमको यह
आपने आदेश दिया- क्षुधापूर्ति कर लें हम पहले ही।

प्रश्न 2. निम्नलिखित दीर्घोत्तरी प्रश्नों के उत्तर लिखिए।

36

क) कबीर के पठित दोहों के आधार पर गुरु के महत्त्व पर प्रकाश डालिए ?

अथवा

सूरदास के पदों के माध्यम से गोपियों और उद्धव के बीच के संवाद को स्पष्ट कीजिए ?

ख) मनुष्यता कविता में अभिव्यक्त मूल संवेदना स्पष्ट कीजिए ?

अथवा

'शीशे और पत्थर का गणित' कविता में माध्यम से कवि युवाओं को क्या कहना चाहता है ?

ग) स्वयंप्रभा खंड काव्य की कथा वस्तु को अपने शब्दों में लिखिए ?

अथवा

वानरों ने सीता की खोज कैसे की ? अपने शब्दों में बताईए ?

प्रश्न 3. निम्नलिखित में से किसी एक सामान्य प्रश्न का उत्तर लिखिए।

12

1. हिंदी काव्यधारा के विकास को अपने शब्दों में समझाईए ?

अथवा

रहीम के काव्य में जीवन के यथार्थ को स्पष्ट करें ?

अथवा

स्वयंप्रभा के चरित्र का चित्रण कीजिए ?

प्रश्न 4. निम्नलिखित किन्हीं तीन विषयों पर टिप्पणियाँ लिखिए।

15

1. रहीम की नितिपरकता
2. बिहारी की बहु जता
3. सूरदास की भक्ति भावना
4. 'मनुष्यता' का भावार्थ
5. स्वयंप्रभा का व्यक्तित्व

प्रश्न 5. निम्नलिखित वस्तुनिष्ठ प्रश्नों के उत्तर एक-एक वाक्य में लिखिए।

10

1. कबीर की भक्ति कौन सी थी?
2. सूरदास किस भक्ति के प्रमुख कवि है ?
3. 'श्रीरामचरितमानस' किसकी रचना है?
4. 'बिहारी सतसई' के रचयिता कौन हैं ?
5. 'माँ पर नहीं लिख सकता कविता' के लेखक हैं ?
6. कार्पोरेट क्या छीन लेना चाहते हैं ?
7. दुष्यंत कुमार की गज़ल कौनसी है ?
8. 'स्वयंप्रभा' किस प्रकार का काव्य है?
9. 'स्वयंप्रभा' खंडकाव्य की रचना किसने की?
10. उद्भात जी ने 'स्वयंप्रभा' की रचना कितने सर्गों में की है?

SYBA SEM III PAPER II

بی اے سال دوم اردو ادب

سوال نمبر ۱ : اردو غزل کے ارتقائی سفر کی روداد قلم بند کیجیے۔

۲۰

یا

اردو غزل کی مقبولیت کے اسباب بیان کیجیے

۲۰

سوال نمبر ۲ : فانی بدایونی کے حالات زندگی قلم بند کیجیے۔

یا

فانی بدایونی کی غزل گوئی کے محاسن قلم بند کیجیے۔

۲۰

سوال نمبر ۳ : اصغر گوٹوی کی شخصیت کے اہم پہلوؤں کا احاطہ کیجیے۔

یا

اصغر گوٹوی کی غزل گوئی کا تنقیدی جائزہ لیجیے۔

۲۰

سوال نمبر ۴ : مندرجہ ذیل سے کسی پانچ اشعار کی تشریح کیجیے۔

- ۱- جاتے ہوئے کھاتے ہو مری جان کی قسمیں اب جان سے بے زار ہوا بھی نہیں جاتا
- ۲- پڑتی ہیں ابھی دل پر شرمائی ہوئی نظریں جو واروہ کرتے ہیں بھر پور نہیں کرتے
- ۳- ہنگام نزع راہ تری دیکھتا ہوں میں آنکھوں میں زندگی کا تقاضا لیے ہوئے
- ۴- زباں کٹتی ہے ذکر آشیاں پر تمنا بھی بہت تھی آشیاں کی

- ۵۔ جو تجھے سمجھا اسے دنیا سمجھ سکتی نہیں
- ۶۔ یہ کوچہ قاتل ہے آباد ہی رہتا ہے
- ۷۔ ضبط اپنا شعار تھا، نہ رہا
- ۸۔ یہ میکدہ ہے پاس آداب میکدہ رکھ
- سوال نمبر ۵: مندرجہ ذیل سے کسی پانچ اشعار کی تشریح کیجیے۔

- ۱۔ پھر میں نظر آیا نہ تماشا نظر آیا
- ۲۔ روداد چمن سنتا ہوں اس طرح قفس میں
- ۳۔ نیاز عشق کو سمجھا ہے کیا اے واعظ ناداں
- ۴۔ نالوں سے میں نے آگ لگا دی جہان میں
- ۵۔ سرمایہ حیات ہے حرمان عاشقی
- ۶۔ وہ شوخیوں سے جلوہ دکھا کر تو چل دیے
- ۷۔ دیکھوں ہجوم غم میں وہ لے کس طرح خبر
- ۸۔ سو بار ترا دامن ہاتھوں میں مرے آیا
- ۲۰۔
- جب تو نظر آیا مجھے تنہا نظر آیا
- جیسے کبھی آنکھوں سے گلستاں نہیں دیکھا
- ہزاروں بن گئے کعبے جبین میں نے جہاں رکھ دی
- صیاد جانتا تھا فقط مشمت پر مجھے
- ہے ساتھ ایک صورت زیبالیے ہوئے
- ان کی خبر کو جاؤں کہ اپنی خبر کو میں
- یہ اس کا امتحاں ہے مرا امتحاں نہیں
- جب آنکھ کھلی دیکھا اپنا ہی گریباں ہے

12/11/22

SYA106

Time: 3 hrs

Total marks: 100

Semester III Examinations

Note:

All five questions are compulsory.

Figures to the right indicate full marks.

-
- Q. 1(A) Short notes (2 out of 4) 10 Marks
1. Figurative language
 2. Attitude in poem
 3. Imagery, symbol
 4. Music
- Q. 1 (B) Short notes (2 out of 4) 10
Marks
1. Dramatic monologue
 2. Free Verse
 3. Sonnet
 4. Ode
- Q. 2 Write an Essay (1 out of 3) 20 Marks
1. Expressed the irony of feelings, sorrow and happy in the poem "O captain, my captain".
 2. In the poem "Invocation", why spirit of delight is left the poet and how he regained it.
 3. Travelling theme in the poem "The road not taken" by Frost
- Q. 3 Write an Essay (1 out of 3) 20 Marks
1. What are the stages of life depicted in the poem "Indian weaver"
 2. What is the freedom that Tagore had depicted in the poem "Freedom"
 3. What is the theme of the poem Ulysses.
- Q. 4 Short Notes (2 out of 4) 20 Marks
1. Moral of the poem invocation.
 2. Mourning in "o captain, my captain"
 3. Beauty in "Ode to Beauty"
 4. Apple and Sun in "The song of Wandering Aengus"
- Q. 5 Short Notes (2 out of 4) 20 marks
1. Ulysses unhappy as king
 2. Dream in "La Belle Dame sans Merci"
 3. Theme of "You start dying slowly"
 4. Theme of "Freedom"

12/11/22

Eng Lit ATKT

SYAT 106

Time: 3 hrs

Total marks: 100

Semester III Examinations

Note:

1. All five questions are compulsory.
 2. Figures to the right indicate full marks.
-

Q 1. Write short notes on any **TWO** of the following: (20)

1. Who are the writers of "The Lost Generation"? Explain the contribution of the important writers with reference to their works.
2. Give a brief survey of the development of African American literature.
3. Explain the literature of the diaspora and describe the contribution of the important Indian novelists.
4. Give a brief survey of the development of Chinese American literature.

Q 2. "A man can be destroyed but not defeated." Illustrate your answer with a special reference to The Old Man and the Sea. (20)

OR

Discuss the plot structure of The Old Man and the Sea.

Q 3. Critically appreciate the story the Chrysanthemums. (20)

OR

Discuss the mother-daughter relationship in Tan's short story Two Kinds.

Q 4. Attempt any **TWO** of the following: (20)

1. Character analysis of Santiago
2. Character analysis of Manolin
3. Nature as a symbol in Old Man and the Sea.
4. Struggle between Santiago and the marlin in Old Man and the Sea.

Q 5. Attempt any **TWO** of the following: (20)

1. Discuss the themes in the story Chrysanthemums.
2. Write a short note on the symbols in the story Everyday Use.
3. Give the character sketch of the mother in Amy Tan's story Two Kinds.
4. Write a short note on the use of symbolism in The German Refugee.

12/11/22

SYA 107

बीए द्वितीय वर्ष/सेमिस्टर III/प्रयोजनमूलक हिंदी/पेपर क्रमांक : UAHIN302

समय : 3 घंटे

अंक : 100

सूचना: 1) प्रश्न क्रमांक 1 से 6 में से किन्हीं 4 प्रश्नों के उत्तर लिखिए

2) दायीं ओर के अंक गुण दर्शाते हैं।

3) प्रश्न क्रमांक 7 अनिवार्य है।

प्रश्न 1. प्रयोजनमूलक हिंदी को परिभाषित कर उसके स्वरूप पर चर्चा कीजिए ? 20

प्रश्न 2. किसी भी एक उत्पाद का विज्ञापन अपने शब्दों में बनाइये? 20

प्रश्न 3. सामान्य हिंदी का स्वरूप बताकर उसकी विशेषताएँ लिखिए? 20

प्रश्न 4. अनुवाद की परिभाषा देते हुए उसके प्रकारों पर चर्चा कीजिए? 20

प्रश्न 5. विज्ञापन का अर्थ बताकर उसकी विशेषताएं बताइए? 20

प्रश्न 6. पारिभाषिक शब्दावली का परिचय देकर उसके महत्व को बताइये? 20

प्रश्न 7 अ) निम्नलिखित परिच्छेद का हिंदी में अनुवाद कीजिए 10

Dr. Abdul Kalam attended Saint Joseph's College in Tiruchirappalli, graduating with a degree in physics in 1954. He then moved to Madras in 1955 to study aerospace engineering. After graduating from the Madras Institute of Technology in Chennai in 1960, he joined the Aeronautical Development Establishment of the Defense Research and Development Organization (DRDO) as a scientist. At DRDO in 1965, Dr. Abdul Kalam started work on an expandable rocket project independently, which was expanded in 1969, under government approval, to include more engineers. Also in 1969, Dr. Abdul Kalam was

transferred to the Indian Space Research Organization (ISRO) where he was the project director of India's first indigenous Satellite Launch Vehicle (SLV-III), which successfully deployed the Rohini satellite in near earth orbit in July 1980.

आ) निम्नलिखित शब्दों के पारिभाषिक हिंदी शब्द बताइये।

10

- 1) Ability
- 2) Ballot
- 3) Circular
- 4) Experiment
- 5) Honorarium
- 6) Laboratory
- 7) Maximum
- 8) Parliament
- 9) Reaction
- 10) Tenure

۳۔ حاکم ائبر نے اپنے ذہن پر غم ہے، دیکھ لے اے ۱۹ اے تو مجھ کو

دربار میں بلا لے یا نہ بلا لے؟ خلعت ملے یا نہ ملے؟ اس میں بیچ ایس اور

صحیح ایشا ہے۔ اس کو دیکھو توں اور گھر لے، کا اشتظار نہیں، اس پر چلے کے

طے ہونے کے بعد بیس ملنے نہ ملنے کا تردد ہو رہے گا۔

سوال ۱۵۔ مذہب ذیل کے سرسید احمد کے کسی ایک مکتوب کا جائزہ لے لے۔ ۱۵
(ا) (ب)

۱۔ ایڈیٹر شمس الاخبار، مدراس ۲۔ مولوی سید امتیاز علی ۳۔ عنایت اللہ

(ب) مذہب ذیل سے لے، یہاں اقتباس کا مطلب واضح لکھے۔ ۱۵

۱۔ مذہب نے بھی زمانہ دیکھا ہے۔ بڑے بڑے قدس عالموں کی خدمت میں

حاضر ہوا ہوں۔ بڑے بڑے بزرگوں اور درویشوں کی چوٹیاں سیدھی تھیں،

مگر ابھی تو رانی، کاسب و محتاج پایا۔ پھر عہد اب ایس، پائیں جاہل مسلمانوں

کے ربا دارے کو کیوں فرماتے ہیں۔

۲۔ بے شک میں اس کا محرب ہوا اور ان کو پس لے ان اعمال حسنہ میں سے سمجھا ہوں

کہ جب خدا کو چھے گا کہ وہ کیا لایا؟ میں ہوں گا کہ حالی سے کہیں لکھو اللہ یا ہوں

اور کچھ نہیں۔ خدا آپ کو جزائے خیر دے اور قوم کو اس سے فائدہ بخشے۔

۳۔ کیونکہ جب انہوں نے ایسا مصمم ارادہ کر لیا ہے تو ایک دن وہ چھوڑ

چھاڑ کر چلے آویں گے، تو تم ایسا کرنے میں شاید ان کو نصیحت لکھے۔ مگر

جب کوئی شخص کرنے پر آتا ہے تو کہہ ہی سکتا ہے۔ اس وقت البتہ

آپ کو دیکھ بدنام کریں گے اور میں بھی آپ کے نہایت شکایت کروں گا۔

12/11/22

SYBA-SEM III Paper III

Page No.
Date:

100

3۔ اے سال دوم اردو ادب

وقت: 3 گھنٹے

سوال 1۔ خطوط نگاری کے تاریخی سوز کا جائزہ لیجیے۔ 20

خطوط 3 لطف بیانیہ کے ہوئے اس کے قلم و اس بیان لیجیے

سوال 2۔ مرزا غالب کے سوانحی حالات قلم بند لیجیے۔ 20

مرزا غالب 3 ملتوب نگاری کا جائزہ لیجیے

سوال 3۔ سر سید احمدی ادبی خدمات کا احاطہ کیجیے۔ 20

سر سید احمدی کی ملتوب نگاری کی خصوصیات تحریر لیجیے۔

سوال 4۔ سر سید احمدی مجموعہ 2 یا علاؤ الدین علاؤ کے نام مرزا غالب کے کسی 10

(الف) ایک خط کا جائزہ لیجیے۔

(ب) سذریہ ذیل سے کسی دو عبارت کی وضاحت لیجیے 10

1۔ روشنی، آتش بازی کی وہ افراطیہ رات دن کا سامنا کرے گی۔ طوائف

کا وہ بیچوم، حکام کا وہ مجمع کہ اسے مجلس کو طوائف الملوک کہا جائیے۔

کوئی کتاب ہے کہ صاحب کشف بہادر، مع صاحبان عالی شان کے، کل جائیں

گئے، کوئی کتاب ہے برسوں۔

2۔ حق ثابتی ہمارے عالم صورت بچوں کو جینا رکھیے اور ان کو دولت

واقبال دے اور تم کو ان کے سرور سلامت رکھیے اور ہمارے معنوی

بچے یعنی نصاب طبع کو فروغ، شہرت اور حسن قبول عطا فرمائے۔

14/11/22

SYA 109

SYBA SOCIOLOGY
Sem III
301- INDIAN SOCIETY: STRUCTURE AND CHANGE

Time: 3 hrs

Total Marks: 100

Note: Question 1 is compulsory
Attempt Any FIVE from question 2 to 9

Q.1 Attempt any 5 Concepts

- a. Orientalist Approach
 - b. Dominant Caste
 - c. kinship system
 - d. Communalization
 - e. Tribal Movements
 - f. Casteism
 - g. Settlement Pattern in Maharashtra
 - h. Culture of Maharashtra
-
2. Explain the structural Functional approach of M.N Srinivas.
 3. Critically evaluate the work and approach of B.R Ambedkar to Indian Sociology.
 4. Elaborate on kinship and gender relations in South Asia in terms of inheritance, residence and economic role.
 5. Elaborate on significance of homogenisation in the Indian context as explained by T. K Ommen.
 6. Outline the various factors causing Ethnic Conflict.
 7. Explain gender marginalization in the context of Patriarchy.
 8. Explain the tourism potential in important regions of Maharashtra with suitable examples.
 9. Discuss the culture in Maharashtra in the context of Religious Festivals and costumes.

15/11/22

SYA 110

SYBA Sociology Paper 302 Sem III Oct - Nov 2022

Time: 03hr

Marks:100

Note:

Question number 01 is compulsory.

Attempt any FIVE from question number 02 - 09.

Q1. Attempt any five concepts.

(25)

- a. Migration
- b. Demography
- c. Environment
- d. Sustainable development
- e. Health
- f. Epidemiology
- g. Justice
- h. Crime

Q2. What is Migration? Examine types, factors & effects of migration. (15)

Q3. Examine in detail Migrant Labor concerns in India. (15)

Q4. What is Digital Activism? Explain Digital Activism in India. (15)

Q5. Illustrate on Carbon footprints and sustainable Development. (15)

Q6. Review the Disability Act 2016. (15)

Q7. Critically evaluate Right Public Health in India. (15)

Q8. Examine Prisons, Probation and Parole as the correctional services. (15)

Q9. Reforms in the criminal Justice system in India are needed. Discuss. (15)

16/11/22

SYA 111

RC/Macro Economics I/SYBA-IV/Nov 22

Class : S.Y.B.A
Duration : 3 Hours

Subject: Economics - Paper (III)
Max. Marks : 100

N.B:

1. Attempt all questions.
2. All questions carry equal marks
3. Figures to right indicate full marks.

1. Answer the following questions (any two) (20)
 - a) Explain the circular flow of National Income in four sector economy.
 - b) Explain the meaning of National Income. Discuss any five concepts of National Income.
 - c) Discuss the challenges faced in measurement of National Income.
2. Answer the following questions (any two) (20)
 - a) Explain the working of multiplier. Discuss leakages in the process of multiplier.
 - b) Explain Say's Law with assumptions.
 - c) Discuss the meaning and factors affecting investment.
3. Answer the following questions (any two) (20)
 - a) Differentiate between transaction velocity of money and income velocity of money.
 - b) Discuss the components of narrow money and broad money.
 - c) Explain J.M.Keynes' liquidity preference theory of demand for money.
4. Answer the following questions (any two) (20)
 - a) What are the components of Balance Sheet of Commercial Banks?
 - b) Discuss the technological changes in banking operations.
 - c) Outline the traditional functions of a Central Bank.
5. Write notes on any two of the following. (20)
 - a) GDP and GNP
 - b) Determinants of Aggregate Demand
 - c) Friedman's theory of demand for money
 - d) Functions of commercial bank.

17/11/22

SYA 112

RC/Public Fin/Reg/ ATKT-SY-III/Oct 22_01

Class : SYBA Subject: Economics - Paper II (302)

Duration : 3 Hours

Max. Marks : 100

Semester : III

N.B:

1. Attempt all questions.
2. All questions carry equal marks.
3. Draw the appropriate diagram wherever required.
4. Use of simple calculator is allowed.
5. Figures to right indicate full marks.

1. Answer the following questions (any two) (20)
 - a) Explain Meaning and Scope of Public Finance.
 - b) Distinguish between Public Finance and Private Finance.
 - c) Critically evaluate the concept of Market Failure.
2. Answer the following questions (any two) (20)
 - a) Discuss Musgrave Versions of the Law of Maximum Social Advantage.
 - b) Explain the Types of Public Budget.
 - c) Distinguish between Impact & Incidence of Taxation.
3. Answer the following questions (any two) (20)
 - a) Examine the Canons of Public Expenditure.
 - b) Discuss the Classification of Public Expenditure.
 - d) Explain Meaning and Types of Public Debt.
4. Answer the following questions (any two) (20)
 - a) Examine the Sources of Public Receipts of government of India.
 - b) Critically evaluate FRBM Act 2004.
 - c) Examine Fiscal Federalism.
5. Write notes on any two of the following. (20)
 - a) Distinguish between Public Goods and Private Goods
 - b) Features of Good Tax System
 - c) Burden of Public Debt
 - d) Components of Public Expenditure

18/11/22

SYA113

SEM III SYBA REGULAR 2022

PAPER II CODE 301 SOCIAL PHILOSOPHY

MARKS 100

TIME 3hrs

N:B : (a) All questions are compulsory.

(a) All question carry equal marks.

- Q1. Discuss fully Russell's view on Marriage and family view on marriage. (20)
OR
- Q1, Critically examine the contemporary trends of Feminism and Masculinity, (20)
- Q2. Discuss fully Marxists view on Class-Conflict. (20)
OR
- Q2. Evaluate and examine Ambedkar's response towards Caste discrimination. (20)
- Q3. Explain in detail the Principles of Justice in War. (20)
OR
- Q3. Define the term Pacifism. Explain the types of Pacifism. (20)
- Q4. Explain the Diversity of Multiculturalism according to Bhiku Parkeh. (20)
OR
- Q4. Describe fully the Orientalism view of Edward Said. (20)
- Q5. Write Short Notes on any two of the following: (20)
- (a) Live in relationship.
 - (b) Gandhian Trusteeship.
 - (c) Justice of War.
 - (d) Migrants.
-

19/11/22

SYA114

SEM III REGULAR SYBA 2022

PAPER III CODE 302 INDIAN PHILOSOPHY

MARKS 100

TIME 3hrs

N:B; (a) All questions are compulsory.

(b) All question carry equal marks.

Q1. Explain the term Vedas. How are they classified? (20)

OR

Q1. Explain the different schools of Indian philosophy. (20)

Q2. Define Inference. How do Charvak reject inference as valid source of knowledge. (20)

OR

Q2. Discuss the notion of No-Soul theory in Charvak philosophy. (20)

Q3. Discuss fully the Five reality of knowledge in Jainism. (20)

OR

Q3. Describe fully the thoery of Anekanta vada according to Jainism. (20)

Q4. Explain the notion of Kshanikvada in Buddhist philosophy. (20)

OR

Q4. Explain fully the concept of Four Noble Truths in Buddhism (20)

Q5. Write Short notes on any Two of the following: (20)

(a) Concept of Darsna,

(b) Charvak's Perception.

(c) Syadvada

(d) Buddha's No-Soul theory.
