

Sem 5 MBA English Nov 2022

(03 Hours)

Total Marks: 100

- N.B: (1) Attempt all five questions.
(2) All questions carry equal marks.

Prescribed Texts:

- (1) Important concepts and terms in the Elizabethan and Jacobean periods.
(2) William Shakespeare : *Hamlet*
or
William Shakespeare: *Comedy of Errors*.
(3) Selected verse from the Elizabethan and Jacobean periods.

Q.1.A) Examine the contribution of the University Wits towards the development of Elizabethan drama. (20)

OR

Q.1. B) Discuss the features of Metaphysical poetry with illustrations from Metaphysical poets.

OR

Q.1 C) Write short notes on any two:

- i) Sonnet Sequence
ii) Reformation
iii) Revenge Tragedy
iv) Humanism

Q.2.A) Hamlet's revenge of his father has been delayed due to his procrastination. Explain this statement with reference to Shakespeare's *Hamlet*. (20)

OR

B) Discuss the themes observed in the play *Hamlet* by William Shakespeare

OR

Q.2. A) Shakespeare's *The Comedy of Errors* contains elements of tragedy even though the play is a comedy. Discuss. (20)

OR

B) Comment on the use of mistaken identity as a comic device in the play *The Comedy of Errors* by William Shakespeare.

Q.3 A) Analyse Shakespeare's idea of "love" as manifested in the sonnets "The Marriage of True Minds" and "My love doth swear the truth" prescribed for your study. (20)

OR

Q.3.B) Discuss the Metaphysical elements observed in John Donne's "Valediction Forbidding Mourning" and "Death be not Proud".

Q.4. Write short notes on any two:

- i) Significance of Ophelia's suicide in the play *Hamlet*
ii) Character sketch of Fortinbras
iii) Significance of grave digger's scene
iv) The play within the play in Shakespeare's *Hamlet*

(20)

Q.4. Write short notes on any two:

(20)

- i) Element of Magic in *The Comedy of Errors* by William Shakespeare
- ii) Sources for *The Comedy of Errors* by William Shakespeare
- iii) Comic Violence in *The Comedy of Errors* by William Shakespeare
- iv) Character of Dromio and Dromio in *The Comedy of Errors* by William Shakespeare

Q.5. Write short notes on any two:

(20)

- i) Critical Appreciation of Sir Philip Sidney's "Come Sleep!"
- ii) Spencer's reference to Queen Elizabeth in the Eclogues from *The Shepheardes' Calendar*.
- iii) Religious Imagery in Herbert's "The Pulley"
- iv) Idea of soul in Marvell's "On a Drop of Dew"

Time: 2:30 Hours

Marks: 80

- N.B.: 1. Attempt all four questions.
2. Figures to the right indicate maximum marks.
3. Mark all the labels in INK for Qs 1, 2 and 3
4. Use either bracketing or tree diagrams for the grammar questions.
5. Stick to the word limit while answering Q. No. 4.

Q.1. Identify the phrases and give form and function labels to all the elements in the phrases. 20

- i) knowledgeable about the facts
- ii) Janet's role in the success of the company
- iii) as big as the house could be
- iv) Gurujan Singh, a member of the ruling party
- v) a very brief period of time
- vi) a person who embarks on a journey
- vii) many famous writers and poets
- viii) the last two people in the room
- ix) proof of what they had done

Q.2. A Identify the various aspects (Modality, Perfective, Progressive, Passive) of the VPs in the following sentences. 6

- i) The letters are being typed by my secretary.
- ii) Are you suing your boss?
- iii) The king should have held the sceptre.
- iv) Daniel had been a wise young man.

Q.2. B Attempt a morphological analysis of the following words by showing the affix/es and the type/s of affix/es taken. 14

- i) transferred
- ii) detangle
- iii) interrelated
- iv) meaningfully
- v) undoubtedly

Q.3. A. Identify the intonation in the following sentences and mark the stress in them. 10

- i) Have you eaten?
- ii) I'll surely attend the function.
- iii) You like her, don't you?
- iv) Give me your bag.
- v) That's indeed surprising.

Q.3. B. Transcribe the following lines using phonetic symbols for vowels and consonants: 10

There was a young woman named Bright,
Whose speed was much faster than light.
She set out one day,
In a relative way,
And returned on the previous night.

Q.4. Write a newspaper report of about 200-250 words with a headline, lead and body using the information given below. You may add other relevant matter, using your imagination. 20

- Heavy rainfall for three days
 - Dilapidated municipal school building collapses during school hours
 - Staff and students trapped
 - Efforts to rescue them successful
 - School authorities claim they had informed the Municipality about the impending danger
-

Sem 5 PYBA English Nov 2022

2 ½ hours

(80 marks)

N.B : ALL QUESTIONS CARRY EQUAL MARKS.

Q.1. a) Define popular culture using suitable examples.

OR

b) Elaborate on the high culture versus low culture debate.

OR

c) Write short notes on any two:

- i) Ideology
- ii) Mass Culture
- iii) Antonio Gramsci
- iv) Blank parody of postmodernist texts

Q.2. a) How is structuralist theory relevant to a deeper understanding of popular culture? Substantiate your answer with suitable case studies.

OR

b) Attempt a critique of a text or practice of popular culture using semiotic theory.

Q.3. a) Deliberate on the culture industry's view that the consumer is brain numbed and consuming with brain numbing passivity.

OR

b) Using examples from contemporary cinema, examine how film perpetuates the dominant ideology.

Q.4. Write short notes on any two of the following:

- i) Myth and identity
- ii) Hegemony
- iii) Denotation & Connotation
- iv) Agency

Sem 5 MBA English Nov 2022

(2 ½ Hours)

[Total Marks: 80]

Note: 1) All questions are compulsory and carry equal marks.

2) Figures to the right indicate full marks.

Q 1 Write short notes on any two of the following: 20

- A. Word to word and Structural translation
- B. Transliteration
- C. SLT and TLT
- D. Translation

Q.2. Attempt any one of the following: 20

- A. Write an essay on how Auchitya's theory of Translation suits Indian multilingual scenario.
- B. Write an elaborate essay on the nature and significance of Shri Aurobindo Ghosh's Theory of Translation.

Q. 3. Attempt any one of the following: 20

- A. "Translation of the Annihilation of Caste does the justice to the original". Discuss
- B. How far the translator has succeeded in translating Anna bhau Sathe's speech in 1958's Literary Conference without much loss, comment.

Q.4. Translate the following non- literary passage from English into Hindi or Marathi language. 20

The walnut tree produces wood that is used for countless purposes, and is considered the finest wood in the world. The wood is easy to work with, yet it is very hard and durable—and when it is polished, it produces a rich, dark luster. It also shrinks and swells less than any other wood, which makes it especially desirable for fine furniture, flooring, and even gun stocks. In fact, just about every part of the walnut is unusually hard and strong. The nut of the tree is encased inside a very hard shell, which itself is enclosed in a leathery outer covering called a husk. It requires real effort to break through those layers to get at the tasty meat inside.

Yet every part of the walnut is useful to people. The outer husk produces a dark reddish stain that is hard to remove from the hands of the person who opens the nut, and this pigment is widely used in dyes and wood stains. The inner shell is used as an abrasive to clean jet engines. And the meat of the nut is extensively used in cooking, ice cream, flavorings—and just eaten raw. Walnut trees exude a chemical into the soil near their roots which can be poisonous to some trees and shrubs. Fruit trees, for example, will not survive if planted too close to a walnut. Many other plants, such as maple trees or ivy, are not affected by the walnut's presence, and are well-suited to grow in its vicinity.

Sem 5 DYBA English Nov 2022

(Duration: 3 hours)

Marks: 100

Please check that you have received the correct question paper.

N.B.: a) Attempt all FIVE questions.

b) Answers should be relevant to the questions set.

c) Figures to the right indicate full marks.

Prescribed Texts:

- **Background topics:** Modernism, Imagism, Symbolism, War Poetry, Movement Poets, Poetic Drama, Social realism and its impact on English Drama, the Theatre of the Absurd
- **Drama:**
 - John Osborne: *Look Back in Anger*
 - OR
 - George Bernard Shaw: *Saint Joan*
- **Poetry:**
 - T. S. Eliot: *The Hippopotamus, Portrait of a Lady*
 - W.B. Yeats: *The Second Coming, A Prayer for my Daughter*
 - W.H. Auden: *The Shield of Achilles, In Memory of W.B. Yeats*
 - Wilfred Owen: *Insensibility, Strange Meeting*

Q.1. A) Examine the characteristic features of poetic drama, with suitable examples. (20)

OR

B) Explain how War Poetry charts the horrors of the World Wars with reference to the works of any two important war poets.

OR

C) Write short notes on ANY TWO of the following:

- i) The contribution of Movement Poets
- ii) Imagist movement in Poetry
- iii) Symbolism
- iv) Contribution of any one important dramatist to Theatre of the Absurd

Q.2 A) a) Comment on the relationship between Jimmy and his wife Alison in John Osborne's *Look Back in Anger*. (20)

OR

b) *Look Back in Anger* serves as a commentary on the social, political and economic situation of contemporary England. Discuss.

OR

Q.2 B) a) Evaluate the play *Saint Joan* by George Bernard Shaw as a tragedy.

OR

b) Discuss the development of the character of King Charles VII (the Dauphin) over the course of the play *Saint Joan* by George Bernard Shaw.

Q.3 A) Explain the use of humour and satire in T. S. Eliot's *Hippopotamus*. (20)

OR

B) Comment on the various themes dealt with in W.B. Yeats' *Prayer for my Daughter*.

Q.4 A) Write short notes on ANY TWO of the following with reference to John Osborne's *Look Back in Anger*: (20)

- i) Jimmy's allegiance to his past
- ii) Character sketch of Alison
- iii) Symbols used in *Look Back in Anger*
- iv) Importance of the bear and squirrel game

OR

Q.4 B) Write short notes on ANY TWO of the following with reference to George Bernard Shaw's *Saint Joan*:

- i) Symbols used in the play *Saint Joan*
- ii) Structure of the play *Saint Joan*
- iii) Joan as a victim of power politics
- iv) Concept of God and Religion in *Saint Joan*

Q.5 Write short notes on ANY TWO of the following: (20)

- i) Use of imagery in *The Second Coming*
- ii) The two soldiers in *Strange Meeting*
- iii) Symbolism in *The Shield of Achilles*
- iv) The narrator in *Portrait of a Lady*

Sem 5 MBA English Nov 2022

(Duration: 2 ½ hours)

Marks: 80

Please check that you have received the correct question paper.

N.B.: a) Attempt all FOUR questions.

b) Answers should be relevant to the questions set.

c) Figures to the right indicate full marks.

d) Question No. 4.B) on (Unit no: III) short story is compulsory

Prescribed Texts:

•Background Topics: Literature and Protest, Politics and Language of Protest, Translation and Literature of Protests, Concepts of Caste, Varna Theory and Division of Labor, Concept of Race and Discrimination, Protest in African American, Dalit and Tribal Literature

•Autobiography:

- I Want to Destroy Myself : A Memoir – Malika Amar Shaikh Translated by Jerry Pinto

OR

- Dreams From My Father – Barack Obama

• Short Story:

- Death of A Rich Man
- When the Sun God Refuses to Set
- Loneliness of An –Ex-soldier
- Confession of A Graveyard Keeper

(Desperate Men and Women: Ten Dalit Short Stories from India, edited by Rangarao, B. Kalpz Publications, 2013).

Q.1. A) Discuss how politics and its relation to the language of protest are depicted in the African American and Dalit literature. 20

OR

B) Elaborate upon the reflection of Protest in Dalit and Tribal Literature.

OR

C) Write short notes on ANY TWO of the following:

- The concepts of Caste and Varna Theory
- The contribution of translation in the expansion of Literature of Protest
- The Concept of Race and Discrimination
- Protest in African American Literature

Q.2. A) a) 'Mallika Amarsheikh's *I Want to Destroy Myself: A Memoir* is an autobiography of a woman who suffered at the hands of a man whom she loved a great deal.' Elaborate. 20

OR

b) Comment on the relationship between the writer Malika Amar Shaikh and her husband as portrayed in *I Want to Destroy Myself: A Memoir*.

OR

Q.2.B) a) 'Barack Obama's *Dreams from My Father* is a searching meditation on the meaning of identity in America'. Elaborate.

OR

b) Explore the character of the narrator as brought out in *Dreams from My Father*.

Q.3. A) Bring out the hypocrisy of social and legal systems as depicted in the story *Loneliness of an Ex-soldier*. 20

OR

B) The story *Confession of a Graveyard Keeper* is a humorous account of a family that suffers due to the prevailing caste-based oppression in the society. Comment.

Q.4.A) a) Write short notes on ANY ONE of the following with reference to *I Want to Destroy Myself: A Memoir* by Malika Amar Shaikh. 10

- i. Depiction of Patriarchy in *I want to Destroy Myself*
- ii. Duplicity of the narrator's husband in *I want to Destroy Myself*

OR

b) Write short notes on ANY ONE of the following with reference to *Dreams From My Father* by Barack Obama

- i. Theme of Family and Community in *Dreams from My Father*
- ii. Character sketch of Hussein Onyango Obama

Q.4.B) Write short notes on ANY ONE of the following with reference to the short stories. 10

- i. The funeral procession of Seth Jhabarmal in *Death of a Rich Man*
- ii. Babu from *When the Sun God Refuses to Set*

Sem 5 TYBA English NOV 2022

[Time: 2:30 Hours]

[Marks:80]

Please check whether you have got the right question paper.

- N.B:**
1. All Questions are compulsory.
 2. Answers should be relevant to the questions set.
 3. Figures to the right indicate full marks.

Prescribed Texts

Unit I: Schools of Feminism: Liberal and Marxist Feminism

Concepts: Patriarchy, Masculinity Studies, Sex and Gender, The Politics of Feminism, Gynocriticism, Indian Feminism

Unit II: Short Stories: Anne Petry: *Like a Winding Sheet*, Katherine Mansfield: *The Fly*, Dorothy Parker: *The Waltz*, Anita Desai: *The Domestic Maid*, Nathaniel Hawthorne: *The Birthmark*, Vishwapriya Iyengar: *The Library*

Unit III: Novel: Khaled Hosseini: *A Thousand Splendid Suns* OR Jeanne Winterson: *Oranges are not the only Fruit*

- Q.1A)** Discuss the Liberal school of feminism in its different approaches. (20)
OR
- B)** Discuss the Feminist Perspectives on Class and Work in relation to Marxist School of Feminism.
OR
- C)** Write short notes on **ANY TWO** of the following:
- i) Origin and development of Patriarchy
 - ii) Features of Indian Feminism
 - iii) Major practitioners of Gyno-criticism
 - iv) Sex and Gender
- Q.2A)** Discuss the notion of performance of masculinity in the story 'The Fly' by Katherine Mansfield. (20)
OR
- B)** Discuss the theme of abuse in the story 'Like A Winding Sheet' by Ann Petry.
- Q.3A)** a) Explain the focus on legitimacy and illegitimacy in the novel 'A Thousand Splendid Suns'. (20)
OR
- b) Discuss the various reasons why the characters the novel 'A Thousand Splendid Suns' decided to stay in or return to Afghanistan, despite difficult political times.
OR
- Q.3B)** a) Explain in detail how Jeanette Winterson discusses reality in 'Oranges are not the only Fruit'.
OR
- b) Analyse the themes of gender and non-normativity in 'Oranges are not the only Fruit'
- Q.4A)** Write a short note on **ANY ONE** of the following: (10)
- i) Science against Nature in 'The Birthmark'
 - ii) Introduction of burqa in Talat's life in 'The Library Girl'
- Q.4B)** Write a short note on **ANY ONE** of the following: (10)
- i) Aziza's relationship with Rasheed in 'A Thousand Splendid Suns'
 - ii) Differences in Babi and Mammy's parenting styles in 'A Thousand Splendid Suns'
 - iii) Jean's mother in 'Oranges are not the only Fruit'
 - iv) The story of the sensitive princess in 'Oranges are not the only Fruit'
